

**GBR/CAA SCORE SHEET
INTERMEDIATE SCHEDULE**

| Venue: | | Date: | | |
|---|--|--------------------|-----|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | 45 Degree Up with ½ Roll, Exit Inverted | | 2 | |
| 3 | Half Loop | | 1 | |
| 4 | Slow Roll | | 2 | |
| 5 | Stall Turn | | 2 | |
| 6 | Square Loop with ½ Rolls in legs 1 and 3 | | 3 | |
| 7 | Immelman Turn with Half Roll | | 2 | |
| 8 | Two Outside Loops | | 2 | |
| 9 | Split S | | 2 | |
| 10 | Cuban Eight with Half Rolls | | 3 | |
| 11 | Humpty Bump with Options | | 2 | |
| 12 | Four Point Roll | | 4 | |
| 13 | Half Square Loop, Half Roll Up | | 2 | |
| 14 | Three Turn Spin | | 4 | |
| 15 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 210 or higher on this flight. | | AVERAGE | | |
| Signed:C.D. | | Max Score | 350 | |
| Judges Signature: | | | | |

**GBR/CAA SCORE SHEET
INTERMEDIATE SCHEDULE**

| Venue: | | Date: | | |
|---|--|--------------------|-----|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | 45 Degree Up with ½ Roll, Exit Inverted | | 2 | |
| 3 | Half Loop | | 1 | |
| 4 | Slow Roll | | 2 | |
| 5 | Stall Turn | | 2 | |
| 6 | Square Loop with ½ Rolls in legs 1 and 3 | | 3 | |
| 7 | Immelman Turn with Half Roll | | 2 | |
| 8 | Two Outside Loops | | 2 | |
| 9 | Split S | | 2 | |
| 10 | Cuban Eight with Half Rolls | | 3 | |
| 11 | Humpty Bump with Options | | 2 | |
| 12 | Four Point Roll | | 4 | |
| 13 | Half Square Loop, Half Roll Up | | 2 | |
| 14 | Three Turn Spin | | 4 | |
| 15 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 210 or higher on this flight. | | AVERAGE | | |
| Signed:C.D. | | Max Score | 350 | |
| Judges Signature: | | | | |

GBR/CAA SCORE SHEET ADVANCED SCHEDULE

| Venue: | | Date: | | |
|---|--|--------------------|---|---------------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | Figure M, ¼ Rolls Up & Down, Exit Inverted | | 4 | |
| 3 | Stall Turn, ½ Roll Down | | 2 | |
| 4 | Four Point Roll | | 3 | |
| 5 | Half Square Loop, 2/4 pt. Roll on Exit | | 2 | |
| 6 | Cuban Eight from Top, ½ Roll in exit line, Exit Inverted | | 4 | |
| 7 | Half Loop | | 1 | |
| 8 | Cobra Roll with ½ Roll Up & Down | | 4 | |
| 9 | Top Hat, ¼ Roll Up & Down | | 2 | |
| 10 | 1 Positive Snap, ½ Roll Opposite | | 5 | |
| 11 | Push Push Pull Humpty Bump, ½ Roll Up & Down | | 3 | |
| 12 | One + One Rebound Roll | | 4 | |
| 13 | Figure 9, ½ Roll Up | | 2 | |
| 14 | Vertical Eight, Mid Entry, Top First | | 4 | |
| 15 | Split S | | 2 | |
| 16 | Slow Roll | | 3 | |
| 17 | Immelman Turn | | 2 | |
| 18 | Two + Two Spins Opposite | | 4 | |
| 19 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:- 10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 330 or higher on this flight. | | AVERAGE | | |
| Signed: | | C.D. | | Max Score 550 |
| Judges Signature: | | | | |

GBR/CAA SCORE SHEET ADVANCED SCHEDULE

| Venue: | | Date: | | |
|---|--|--------------------|---|---------------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | Figure M, ¼ Rolls Up & Down, Exit Inverted | | 4 | |
| 3 | Stall Turn, ½ Roll Down | | 2 | |
| 4 | Four Point Roll | | 3 | |
| 5 | Half Square Loop, 2/4 pt. Roll on Exit | | 2 | |
| 6 | Cuban Eight from Top, ½ Roll in exit line, Exit Inverted | | 4 | |
| 7 | Half Loop | | 1 | |
| 8 | Cobra Roll with ½ Roll Up & Down | | 4 | |
| 9 | Top Hat, ¼ Roll Up & Down | | 2 | |
| 10 | 1 Positive Snap, ½ Roll Opposite | | 5 | |
| 11 | Push Push Pull Humpty Bump, ½ Roll Up & Down | | 3 | |
| 12 | One + One Rebound Roll | | 4 | |
| 13 | Figure 9, ½ Roll Up | | 2 | |
| 14 | Vertical Eight, Mid Entry, Top First | | 4 | |
| 15 | Split S | | 2 | |
| 16 | Slow Roll | | 3 | |
| 17 | Immelman Turn | | 2 | |
| 18 | Two + Two Spins Opposite | | 4 | |
| 19 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:- 10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 330 or higher on this flight. | | AVERAGE | | |
| Signed: | | C.D. | | Max Score 550 |
| Judges Signature: | | | | |

**GBR/CAA SCORE SHEET
MASTERS SCHEDULE**

| Venue: | | Date: | | |
|---|---|--|-----|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | Rev. Split S & Split S Combo, 2/4-pt. roll first, full roll second, exit inverted | | 4 | |
| 3 | Half Reverse Cuban 8, two ½ rolls in opposite direction. | | 3 | |
| 4 | Three horizontal rolls in opposite direction. | | 4 | |
| 5 | Stall Turn, 2/4-pt. roll up, ½ roll down. | | 3 | |
| 6 | Top hat, 4/8-pt. roll over top, exit inverted. | | 4 | |
| 7 | Half outside loop. | | 1 | |
| 8 | Triangle loop, with ½ rolls in each leg, exit inverted. | | 4 | |
| 9 | Figure 9, two ½ rolls in opposite direction on down line. | | 3 | |
| 10 | Stall turn, ¾ roll up, 1 ¼ snap roll down. | | 5 | |
| 11 | Pull-push-push humpty bump, ½ rolls up and down, exit inverted. | | 3 | |
| 12 | Reverse 4-pt. roll (2/4-pt in one direction, 2/4-pt opposite), exit inverted. | | 4 | |
| 13 | Half square loop, full roll up. | | 2 | |
| 14 | Two outside loops from top, full integrated roll over top 90 degrees. | | 5 | |
| 15 | Two turn spin, exit inverted. | | 3 | |
| 16 | Cuban 8, 4/8-pt. roll and full roll in 45 degree down lines. | | 4 | |
| 17 | Half square loop on corner, ½ rolls in 45 degree up lines, exit inverted. | | 3 | |
| 18 | 45 degrees down, with snap roll, ½ roll on exit. | | 5 | |
| 19 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS (Only applies if the majority of judges mark it noisy) | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 384 or higher on this flight. | | AVERAGE | | |
| Signed: | | Max Score | 640 | |
| Judges Signature: | | | | |

v2010.1 Matt Hoyland

**GBR/CAA SCORE SHEET
MASTERS SCHEDULE**

| Venue: | | Date: | | |
|---|---|--|-----|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Take-off Sequence | | 2 | |
| 2 | Rev. Split S & Split S Combo, 2/4-pt. roll first, full roll second, exit inverted | | 4 | |
| 3 | Half Reverse Cuban 8, two ½ rolls in opposite direction. | | 3 | |
| 4 | Three horizontal rolls in opposite direction. | | 4 | |
| 5 | Stall Turn, 2/4-pt. roll up, ½ roll down. | | 3 | |
| 6 | Top hat, 4/8-pt. roll over top, exit inverted. | | 4 | |
| 7 | Half outside loop. | | 1 | |
| 8 | Triangle loop, with ½ rolls in each leg, exit inverted. | | 4 | |
| 9 | Figure 9, two ½ rolls in opposite direction on down line. | | 3 | |
| 10 | Stall turn, ¾ roll up, 1 ¼ snap roll down. | | 5 | |
| 11 | Pull-push-push humpty bump, ½ rolls up and down, exit inverted. | | 3 | |
| 12 | Reverse 4-pt. roll (2/4-pt in one direction, 2/4-pt opposite), exit inverted. | | 4 | |
| 13 | Half square loop, full roll up. | | 2 | |
| 14 | Two outside loops from top, full integrated roll over top 90 degrees. | | 5 | |
| 15 | Two turn spin, exit inverted. | | 3 | |
| 16 | Cuban 8, 4/8-pt. roll and full roll in 45 degree down lines. | | 4 | |
| 17 | Half square loop on corner, ½ rolls in 45 degree up lines, exit inverted. | | 3 | |
| 18 | 45 degrees down, with snap roll, ½ roll on exit. | | 5 | |
| 19 | Landing Sequence | | 2 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS (Only applies if the majority of judges mark it noisy) | | |
| Promotion Procedure: C.D. to sign EITHER this score sheet or separate promotion claim form. | | TOTAL | | |
| I confirm the above has achieved an average of 384 or higher on this flight. | | AVERAGE | | |
| Signed: | | Max Score | 640 | |
| Judges Signature: | | | | |

v2010.1 Matt Hoyland

**GBR/CAA SCORE SHEET
FAI P-11 SCHEDULE**

| Venue: | | Date: | | | |
|--|---|--------------------|---|-------|--|
| Name: | | Round: 1 2 3 4 5 6 | | | |
| Judge: | | Flight Line: A B | | | |
| No | Manoeuvre | Mark | K | Score | |
| 1 | Figure M: ¾-pt roll up, ¼ roll down, ½ outside loop integrated ½ roll, ¼ roll up, ¾ roll down | | 5 | | |
| 2 | Half reverse cuban 8, 2/4-pt roll up | | 3 | | |
| 3 | Two slow rolls in opposite direction | | 3 | | |
| 4 | Half square loop, full snap roll up, inverted exit | | 4 | | |
| 5 | 4-pt roll on 45 degrees down, inverted exit | | 3 | | |
| 6 | Push-push-pull humpty bump, ½ roll up, 2/4-pt roll down | | 3 | | |
| 7 | Loop, with 8-pt roll integrated over top 180 degrees | | 5 | | |
| 8 | Half square loop on corner, 2/4-pt rolls, inverted exit | | 3 | | |
| 9 | Reverse cuban 8, 4/8-pt roll and 2/4-pt roll in 45 degree downlines, inverted exit | | 4 | | |
| 10 | Half loop with ½ roll, inverted entry and exit | | 2 | | |
| 11 | Reverse 8-pt roll (4/8-pt rolls in opposite direction), inverted exit | | 5 | | |
| 12 | Stall turn, 2/4-pt roll up, full roll down | | 3 | | |
| 13 | Double immelmann, 2/4-pt roll and full roll, inverted exit | | 4 | | |
| 14 | Figure 9, full roll up | | 2 | | |
| 15 | Opposite knife-edge | | 5 | | |
| 16 | Figure 8, full outside loop, ½ loop on top, inverted exit | | 2 | | |
| 17 | 2¼ inverted spins in opposite directions, ½ roll on exit | | 4 | | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | | |
| (Only applies if the majority of judges mark it noisy) | | | | | |
| | | TOTAL | | | |
| Judges Signature | | AVERAGE | | | |
| Max Score = 600 | | | | | |

**GBR/CAA SCORE SHEET
FAI P-11 SCHEDULE**

| Venue: | | Date: | | | |
|--|---|--------------------|---|-------|--|
| Name: | | Round: 1 2 3 4 5 6 | | | |
| Judge: | | Flight Line: A B | | | |
| No | Manoeuvre | Mark | K | Score | |
| 1 | Figure M: ¾-pt roll up, ¼ roll down, ½ outside loop integrated ½ roll, ¼ roll up, ¾ roll down | | 5 | | |
| 2 | Half reverse cuban 8, 2/4-pt roll up | | 3 | | |
| 3 | Two slow rolls in opposite direction | | 3 | | |
| 4 | Half square loop, full snap roll up, inverted exit | | 4 | | |
| 5 | 4-pt roll on 45 degrees down, inverted exit | | 3 | | |
| 6 | Push-push-pull humpty bump, ½ roll up, 2/4-pt roll down | | 3 | | |
| 7 | Loop, with 8-pt roll integrated over top 180 degrees | | 5 | | |
| 8 | Half square loop on corner, 2/4-pt rolls, inverted exit | | 3 | | |
| 9 | Reverse cuban 8, 4/8-pt roll and 2/4-pt roll in 45 degree downlines, inverted exit | | 4 | | |
| 10 | Half loop with ½ roll, inverted entry and exit | | 2 | | |
| 11 | Reverse 8-pt roll (4/8-pt rolls in opposite direction), inverted exit | | 5 | | |
| 12 | Stall turn, 2/4-pt roll up, full roll down | | 3 | | |
| 13 | Double immelmann, 2/4-pt roll and full roll, inverted exit | | 4 | | |
| 14 | Figure 9, full roll up | | 2 | | |
| 15 | Opposite knife-edge | | 5 | | |
| 16 | Figure 8, full outside loop, ½ loop on top, inverted exit | | 2 | | |
| 17 | 2¼ inverted spins in opposite directions, ½ roll on exit | | 4 | | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | | |
| (Only applies if the majority of judges mark it noisy) | | | | | |
| | | TOTAL | | | |
| Judges Signature | | AVERAGE | | | |
| Max Score = 600 | | | | | |

**GBR/CAA SCORE SHEET
FAI F-11 SCHEDULE**

| Venue: | | Date: | | |
|--|--|--------------------|---|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Top hat, 2/4-pt rolls in up and downlines, 1½ snap roll over top, inverted exit | | 5 | |
| 2 | Half outside loop with 1/2 integrated roll, inverted exit | | 3 | |
| 3 | Square loop on corner, snap rolls in legs 1 & 3, ½ rolls in legs 2 & 4, inverted exit | | 6 | |
| 4 | Figure 6 with 1½ roll down, inverted exit | | 3 | |
| 5 | Inverted rolling circle, with four rolls opposite, first roll to inside, inverted exit | | 5 | |
| 6 | Stall turn, 2/4-pt roll up, 4-pt roll down | | 4 | |
| 7 | Snap roll, with 4/8-pt roll opposite, inverted exit | | 5 | |
| 8 | Shark tooth, 2/4-pt roll up, full roll on 45 degree downline, inverted exit | | 3 | |
| 9 | Inverted rolling loop, integrated 1/2 rolls opposite in each 180° half, inverted exit | | 5 | |
| 10 | Outside half square loop, 4/8-pt roll up, inverted exit | | 3 | |
| 11 | Reverse cuban 8, 2/4-pt, 1 ½ snap, and full roll in 45° downlines, inverted exit | | 5 | |
| 12 | Inverted half cuban 8, 1½ roll down, inverted exit | | 3 | |
| 13 | Snap roll, with 4-pt roll opposite, inverted exit | | 5 | |
| 14 | Push-pull-push humpty bump, 2/4-pt roll down, inverted exit | | 3 | |
| 15 | Cobra roll, 1½ snap rolls up and down, inverted exit | | 5 | |
| 16 | Outside immelmann turn, 2/4-pt roll, inverted exit | | 2 | |
| 17 | Triangle loop, 2/4-pt rolls in 45° down & uplines, snap roll on bottom, ½ roll on exit | | 5 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Judges Signature | | TOTAL | | |
| | | AVERAGE | | |
| | | Max Score = 700 | | |

**GBR/CAA SCORE SHEET
FAI F-11 SCHEDULE**

| Venue: | | Date: | | |
|--|--|--------------------|---|-------|
| Name: | | Round: 1 2 3 4 5 6 | | |
| Judge: | | Flight Line: A B | | |
| No | Manoeuvre | Mark | K | Score |
| 1 | Top hat, 2/4-pt rolls in up and downlines, 1½ snap roll over top, inverted exit | | 5 | |
| 2 | Half outside loop with 1/2 integrated roll, inverted exit | | 3 | |
| 3 | Square loop on corner, snap rolls in legs 1 & 3, ½ rolls in legs 2 & 4, inverted exit | | 6 | |
| 4 | Figure 6 with 1½ roll down, inverted exit | | 3 | |
| 5 | Inverted rolling circle, with four rolls opposite, first roll to inside, inverted exit | | 5 | |
| 6 | Stall turn, 2/4-pt roll up, 4-pt roll down | | 4 | |
| 7 | Snap roll, with 4/8-pt roll opposite, inverted exit | | 5 | |
| 8 | Shark tooth, 2/4-pt roll up, full roll on 45 degree downline, inverted exit | | 3 | |
| 9 | Inverted rolling loop, integrated 1/2 rolls opposite in each 180° half, inverted exit | | 5 | |
| 10 | Outside half square loop, 4/8-pt roll up, inverted exit | | 3 | |
| 11 | Reverse cuban 8, 2/4-pt, 1 ½ snap, and full roll in 45° downlines, inverted exit | | 5 | |
| 12 | Inverted half cuban 8, 1½ roll down, inverted exit | | 3 | |
| 13 | Snap roll, with 4-pt roll opposite, inverted exit | | 5 | |
| 14 | Push-pull-push humpty bump, 2/4-pt roll down, inverted exit | | 3 | |
| 15 | Cobra roll, 1½ snap rolls up and down, inverted exit | | 5 | |
| 16 | Outside immelmann turn, 2/4-pt roll, inverted exit | | 2 | |
| 17 | Triangle loop, 2/4-pt rolls in 45° down & uplines, snap roll on bottom, ½ roll on exit | | 5 | |
| IN FLIGHT NOISE MARK | | NOISY:-10 POINTS | | |
| (Only applies if the majority of judges mark it noisy) | | | | |
| Judges Signature | | TOTAL | | |
| | | AVERAGE | | |
| | | Max Score = 700 | | |